FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141658 **Type of Permit:** FILMING **Release Date:** 09/05/2018

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title CADILLAC- PERMIT #2

Type of Production Commercial - Standard

Producer KATHY RHODES

Director SEBASTIAN STRASSER

1st AD TODD KAUFMAN

Production Manager WILL VUDMASKA

FilmL.A. Coordinator Tara Kramer

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$552.00
Posting 1500	$345.00
Notification Charge	$1,102.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,357.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Location Address Palmetto St, Mateo Ave - Santa Fe Ave, Los Angeles, CA, 90021

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 03:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Radical Media AA MD 2018.pdf
Mateo - Palmetto (closure) - Radical Media 3A-12P.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	85
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Stakebed Trucks	3
Vans	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Rain effects; Wetdown; driving shots, skateboarders, brass band, flag brigade, fire hydrant gag; cyclists riding ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. CLOSURES — Adrian Fayad

Parking

Base Camp	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking**	1262 Palmetto St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs B/S PALMETTO ST., SANTA FE AVE- MATEO ST

Approximate Footage 901 - 1200 **Log Number** 214657

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MOLINO ST., PALMETTO ST- NORTH 600'

Approximate Footage 301 - 600 **Log Number** 214658

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SANTA FE AVE., WILLOW ST- PALMETTO ST

NO PERMIT

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

CANCELED. FEES DUE. PRODUCTION NOT PERMITTED TO PARK ON SANTA FE AVE

Approximate Footage	301 - 600	**Log Number**	214659
Date(s)	9/6/2018 to 9/6/2018	**Time(s)**	00:00 to 00:00
Lane / Full Closure	FULL CLOSURE- PALMETTO ST., SANTA FE AVE- MATEO ST		
Approximate Footage	0 - 300		
Date(s)	9/6/2018 to 9/6/2018	**Time(s)**	03:00 to 12:00
Lane / Full Closure	FULL CLOSURE- PALMETTO ST., MOLINO ST- MATEO ST		
Approximate Footage	0 - 300		
Date(s)	9/6/2018 to 9/6/2018	**Time(s)**	03:00 to 12:00
Lane / Full Closure	FULL CLOSURE- MATEO ST., 4TH PL- WILLOW ST		
Approximate Footage	0 - 300		
Date(s)	9/6/2018 to 9/6/2018	**Time(s)**	03:00 to 12:00

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Location Address Mateo St., E 4th St - E 6th St, Los Angeles, CA, 90021

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 03:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Process Trailer	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Stakebed Trucks	3
Vans	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; CAR TO CAR, CAMERA CAR WITH RUSSIAN ARM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking**	1262 Palmetto St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs B/S MATEO ST., 4TH PL- WILLOW ST

Approximate Footage 1201 - 1500 **Log Number** 214660

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Location Address Palmetto St., Hewitt St. - Mateo St., Los Angeles, CA, 90021

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 03:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Process Trailer	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00141658
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title CADILLAC- PERMIT #2

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Stakebed Trucks	3
Vans	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; CAR TO CAR, CAMERA CAR WITH RUSSIAN ARM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	1262 Palmetto St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S PALMETTO ST., HEWITT ST- MATEO ST

Approximate Footage 901 - 1200 **Log Number** 214661

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Location Address 1333-1335 Willow St, Los Angeles, CA, 90013

Location Name WILLOW STAGES

Location Type Stage

Film Dates 9/6/2018 - 9/6/2018 03:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Filming in warehouses and parking lot; interior insert shots ;

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** H5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	**NO FILMING ACTIVITY PERMITTED ON ROOFTOP OR BASEMENT**		

Parking	**Base Camp**	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking**	1262 Palmetto St, Los Angeles, CA, 90013
	Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Location Address E 3rd Street, Traction Ave - S Santa Fe Ave, Los Angeles, CA 90013

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 04:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

standard;

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** G4	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman

Parking	**Base Camp** Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	1262 Palmetto St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

This location has been CANCELED

Location Address Traction Ave., 3rd St - Merrick St, Los Angeles, CA 90014

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 04:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00141658	**Location Manager**	MIKE DENNEHY
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-880-2598
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	CADILLAC- PERMIT #2		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; CANCEL THIS LOCATION PLEASE :-);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note **LOCATION CANCELED. NOTIFICATION FEES DUE**

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Permit #F00141658

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Radical Media ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/5/18

By _____
Representative's Signature

Radical Media
Name of "Principal" (Production Company)

1630 12th St
Principal's Address

Michael Dennehy
Print Princpal Representative's Name

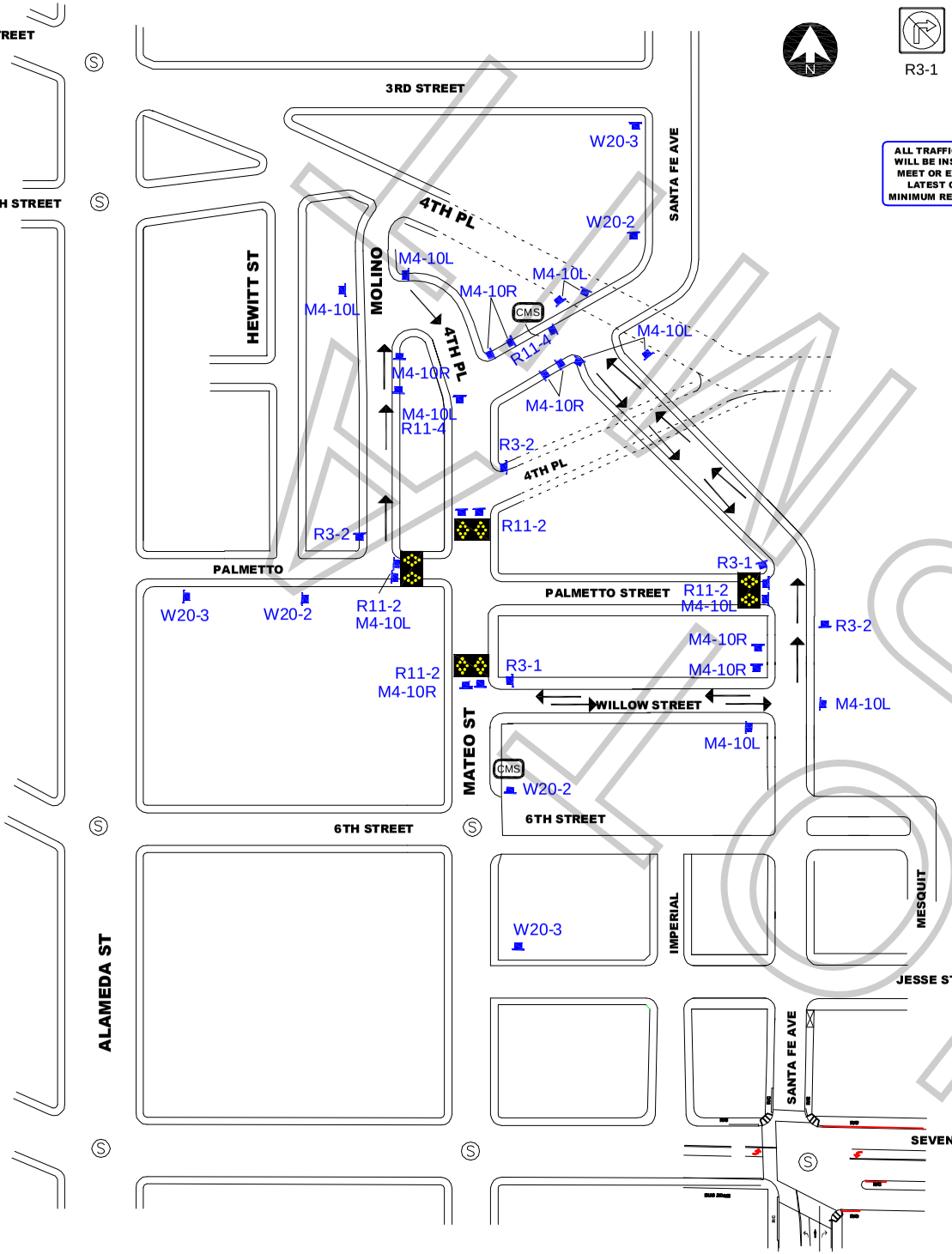
Santa Monica CA 90404
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-880-2598
Principal's Telephone Number

NOT A PERMIT

Permit #F00141658



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

CMS

MATEO WILL BE CLOSED

9-6-18 3AM TO NOON

Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

CMS CHANGEABLE MESSAGE SIGN (CMS)

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-6-18 FROM 03:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: RADICAL MEDIA: "CADILLAC"

LOCATION: FULL CLOSURES
MATEO FROM 4TH PL TO WILLOW
PALMETTO FROM MOLINO TO SANTA FE

CONTACT: MIKE DENNEHY
PH# 310.880.2598
ELISA SMITH
OFFICE# 213-763-9000

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	E. RAMIREZ
		SCALE:	N.T.S.
		FILM LA:	TARA & CJ

ORIGINAL

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

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- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

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